

Otoño Porteño

Tango

Edited and arranged for
Flute and Strings by
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Andante mosso $\text{♩} = 122$

The musical score is arranged for Flute and Strings. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, Violoncello (marked 'sul pont.'), and Contrabass. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The third system includes Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (fff, ppp, pp, sf), articulation (gliss.), and performance instructions (sul pont.). The key signature has one sharp (F#) and the time signature is 4/4.

11

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *pp* *sf* *pp* *sf* *pp*

gliss.

14

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *pp* *sf* *pp* *sf* *pp*

tr

gliss.

17

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf *pp* *sf* *pp* *sf* *pp*

gliss.

20

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *poco dim.*

23

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *rall.* *p* *dim.*

pp *dim.*

pp *dim.*

p *dim.*

p *dim.*

26

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cadenza (ad lib.) accel. rall.

29

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lento e rubato ♩=69

34

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp sul tasto

sul tasto

sul tasto

sul tasto

pp pizz.

37

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

40

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

A tempo

8^{va}

pizz.

gliss.

arco

pp pizz.

43

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

pizz.

pizz.

pizz.

46

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante mosso ♩=130

(8)

arco

pizz.

pizz.

pizz.

arco

gliss.

40

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

A tempo

8va

pizz.

pp pizz.

gliss.

arco

gliss.

43

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

46

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante
mosso ♩=130

8va

arco

pizz.

pizz.

pizz.

arco

gliss.

58

Fl. *f pp*

Vln. 1 *ppp* *gliss.*

Vln. 2 *ppp* *gliss.*

Vla. *ppp* *gliss.*

Vc. *f pp*

Cb. *p*

62

Fl. *mp* *dim.*

Vln. 1 *mp* *dim.*

Vln. 2 *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mp* *dim.*

Cb. *dim.*

rit.

66

Cadenza
Rubato

Fl.

Vln. 1

Vln. 2

Vla.

Vc. *f* *dim.* 5 7 8 1 3

Cb.

accel.

rit.

Andante
targate

69

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

ppp

pp

Detailed description: This system covers measures 69 to 72. It features six staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. Dynamics include *ppp* and *pp*. There are *pizz.* markings for the Violoncello and Contrabass. The tempo is marked *Andante targate*.

accel.

73

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp pizz.

mp arco

pizz. ppp

arco p.

pizz. ppp

arco p.

ppp

cresc.

Detailed description: This system covers measures 73 to 76. It features six staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. Dynamics include *pp*, *mp*, *p*, and *ppp*. There are *pizz.* markings for the Violin and Viola parts, and *arco* markings for the Violin and Viola parts. A *cresc.* marking is present for the Contrabass. The tempo is marked *accel.*

77

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

arco mp

arco mp

arco mp

mp

mp

cresc.

gliss.

cresc. molto

cresc.

cresc. molto

Detailed description: This system covers measures 77 to 80. It features six staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. Dynamics include *mf*, *mp*, and *cresc.*. There are *arco* markings for the Violin and Viola parts. A *gliss.* marking is present for the Contrabass. The tempo is marked *accel.*

81 *marcato* *marcato* *marcato* *marcato* *f* *arco* **Stop! rit.**

84 **Lento e rubato** ♩=69 *p* *ppp* *ppp* *ppp* *mp* *pp*

87

poco rit. ad libitum

90

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 3

pp

Detailed description: This system covers measures 90 to 92. The Flute part begins with a whole note chord, followed by a half note, and then a triplet eighth-note pattern. The Violin 1 part has a half note, followed by a half note with a fermata. The Violin 2 part has a half note, followed by a half note with a fermata. The Viola part has a half note, followed by a half note with a fermata. The Violoncello part has a half note, followed by a half note with a fermata. The Contrabass part has a half note, followed by a half note with a fermata. The dynamic marking *pp* is present at the end of the system.

93

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

13

Detailed description: This system covers measures 93 and 94. The Flute part has a half note, followed by a half note with a fermata, and then a long melodic line with a fermata. The Violin 1 part has a half note, followed by a half note with a fermata. The Violin 2 part has a half note, followed by a half note with a fermata. The Viola part has a half note, followed by a half note with a fermata. The Violoncello part has a half note, followed by a half note with a fermata. The Contrabass part has a half note, followed by a half note with a fermata. The number 13 is written below the Flute staff.

95

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This system covers measures 95 to 97. The Flute part has a half note, followed by a half note with a fermata, and then a long melodic line with a fermata. The Violin 1 part has a half note, followed by a half note with a fermata. The Violin 2 part has a half note, followed by a half note with a fermata. The Viola part has a half note, followed by a half note with a fermata. The Violoncello part has a half note, followed by a half note with a fermata. The Contrabass part has a half note, followed by a half note with a fermata.

Andante mosso $\text{♩} = 130$

98

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *f*

tr gliss. gliss. gliss.

This system covers measures 98 to 101. It features six staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The tempo is marked 'Andante mosso' with a quarter note equal to 130 beats per minute. The dynamic level is consistently forte (*f*). The flute part includes a trill and glissando markings. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature rhythmic patterns with accents and glissando markings. The Cb. part provides a steady bass line.

102

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *f*

tr gliss. gliss. gliss.

This system covers measures 102 to 105. The instrumentation remains the same. The dynamic level is consistently forte (*f*). The flute part includes a trill and glissando markings. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature rhythmic patterns with accents and glissando markings. The Cb. part provides a steady bass line.

106

Fl. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

This system covers measures 106 to 109. The instrumentation remains the same. The dynamic level increases to fortissimo (*ff*) starting from measure 106. The flute part includes a trill and glissando markings. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature rhythmic patterns with accents and glissando markings. The Cb. part provides a steady bass line.

109

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

112

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

dim.

dim.

dim.

gliss.

gliss.

dim.

gliss.

gliss.

134

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

gliss.

gliss.

gliss.

gliss.

dim.

gliss.

gliss.

137

Fl. *dim.* *pp*

Vln. 1 *dim.* *ppp*

Vln. 2 *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *pp*

Cb. *gliss.* *dim.* *ppp*

140

Fl. *ff*

Vln. 1 *ff* *Sul A* *gliss.*

Vln. 2 *ff* *Sul D* *gliss.*

Vla. *ff* *Sul G* *gliss.*

Vc. *ff* *Sul G (D)* *gliss.*

Cb. *ff* *Sul A* *gliss.*

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